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П. ЧАЙКОВСКИЙ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ДЛЯ ФОРТЕПИАНО

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

Редакция Я. МИЛЬШТЕЙНА и К. СОРОКИНА

Дезире Арто
РОМАНС*

П. ЧАЙКОВСКИЙ

М
22
счч М84
1983

JAN
16
1864

Соч. 5
(1868)

Piano

Andante cantabile

The musical score is for a piano piece titled 'Desire' (Romance) by Pyotr Ilyich Tchaikovsky, Op. 5, No. 5. It is in G major and 3/4 time. The tempo is 'Andante cantabile'. The score is written for piano with a grand staff (treble and bass clefs). The first system includes the markings 'p' (piano) and 'dolce' (sweetly). The second system includes fingering numbers (4), (3), (4), and (5). The third system includes fingering numbers (5), (4), (2), (1), (2), (3), (1), (2), and (3). The fourth system includes the marking 'p (f)' (piano, then forte). The score is written for piano with a grand staff (treble and bass clefs).

* Этот романс печатается с небольшими редакторскими изменениями по изданию 1898 г. (А. Зилоти).

poco più mosso

(m. d.) *p* *cresc.* (m. s.)

ritenuto

mf *mf* (m. d.) (m. s.)

(a tempo) *cresc.* *f*

p

poco a poco accelerando

pp (marcato) *cresc.*

2 1 2 1 3

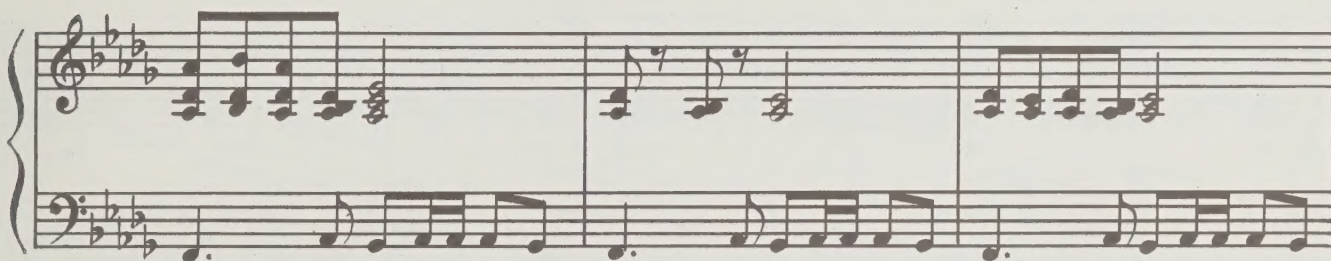
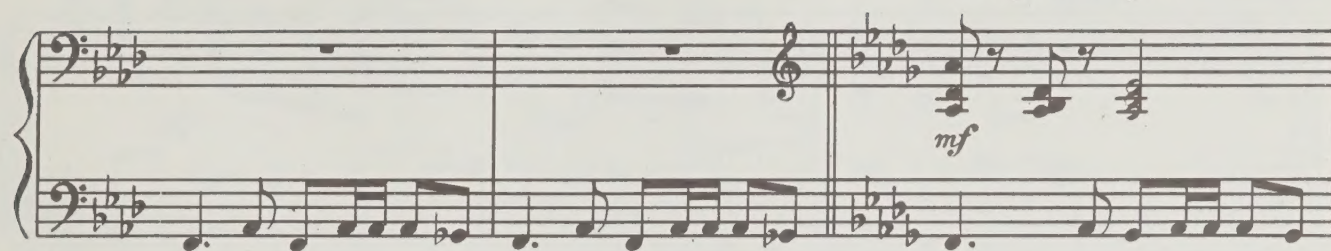
5 4 3 1 2 4

1 1 1 2

2 4 3 2 1 3

2 4 3 2 1 3

Allegro energico





molto meno mosso



Tempo I

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with the tempo marking "Tempo I". The right hand starts with a series of eighth notes, and the left hand provides a harmonic accompaniment. The dynamic marking *pp dolce* is present.

System 2: The second system continues the melodic line in the right hand. The dynamic marking *pp m. d.* appears towards the end of the system.

System 3: The third system features a change in dynamics to *p* and the articulation marking *marcato*. The right hand includes a triplet of eighth notes.

System 4: The fourth system continues the piece with various musical notations, including a triplet of eighth notes in the right hand.

System 5: The fifth system concludes the page with the dynamic marking *(marcato)* and a triplet of eighth notes in the right hand.

The musical score consists of five systems of staves. The first system begins with a treble and bass staff joined by a brace. The treble staff contains a series of chords and single notes, while the bass staff features a more active line with eighth and sixteenth notes. A dynamic marking of *mf* is present. The second system continues this texture, with a *pp* marking appearing in the treble staff. The third system is marked *poco più mosso* and includes a *cresc.* marking in the bass staff. The fourth system is marked *a tempo* and features a *mf* marking in the treble staff and a *cresc.* marking in the bass staff. The fifth system is marked *molto più mosso* and includes a *f* marking in the bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Dynamics and markings include: *mf*, *pp*, *poco più mosso*, *cresc.*, *ritenuto*, *a tempo*, *molto più mosso*, *f*, *m. d.*, and *m. s.*

Allegro

p *mf*

dim.

p *pp*

ritardando *pp*

Più lento *f* *pp* *ppp*

НОКТЮРН

Соч. 10, № 1
(1871)

Andante cantabile

p dolce

p

p

mf

mf

cresc.

dim.

pp con grazia e sentimento *

pp

cresc.

* В авторрафе «con grazia e sentimento» отсутствует.

ten.

mf *p* *crest.* *mf* *p* *mf*

ten.

f *f* *p*

5 3 2 1 5 3 2 1 5 3 2 5 4 3 5 2 1 2

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* (piano) is present. A fingering of 5 is indicated for a note in the treble staff.

The second system continues the melodic and supporting lines. A fingering of 5 is indicated for a note in the bass staff.

The third system shows a change in dynamics to *mf* (mezzo-forte). The melodic line in the treble staff is more active, while the bass staff provides a steady accompaniment.

The fourth system includes a *cresc.* (crescendo) marking. The melodic line in the treble staff is more active, and the bass staff provides a steady accompaniment. A fingering of 5 is indicated for a note in the treble staff.

The fifth system features a *dim.* (diminuendo) marking. The melodic line in the treble staff is more active, and the bass staff provides a steady accompaniment. A fingering of 3 is indicated for a note in the treble staff.

First system of a musical score. The treble clef staff contains a complex melodic line with many accidentals and fingerings (e.g., 2 1, 2, 3 1, 1, 4 2, 4 2, 5, 4, 1, 3 2, 1 1). The bass clef staff contains a lower melodic line with fingerings (e.g., 4, 1 3, 2). The system begins with the dynamic marking *pp* *leggiero*. A large slur covers the first two staves. The system ends with a crescendo leading to the dynamic marking *mf*.

Second system of the musical score. Both the treble and bass clef staves contain dense, rapid sixteenth-note passages. The system begins with the dynamic marking *pp*.

Third system of the musical score. Both staves continue with dense sixteenth-note passages. The system begins with the dynamic marking *p* *poco cresc.*.

Fourth system of the musical score. Both staves continue with dense sixteenth-note passages. The system begins with the dynamic marking *p*.

Fifth system of the musical score. Both staves continue with dense sixteenth-note passages. The system begins with the dynamic marking *dim.*, followed by *p* and *pp* markings.

ЮМОРЕЧКА

Соч. 10, № 2
(1871)

Allegretto scherzando

mf

poco rit. *(a tempo)*

p

ff

cresc.

staccato

p (subito)

cresc.

staccato

ff

p (subito)

* В автографе:

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

System 1: *cresc.* *p*²

System 2: *semplice ma espr.*

System 3: *mf* *dim.* *p* *pp*

System 4: *rit.* *poco cresc.* *sf*

System 5: *a tempo* *p*

System 6: (1) 3 1 5 1 1 4 3 2 1 (1)(2) (1) (1 2) 3 4 5 1 2 1

* Несмотря на полную аналогию этого такта с таким же тактом на следующей странице, в автографе и во всех изданиях в первом случае верхняя нота *фа* — восьмая, во втором — четверть.

First system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a continuous eighth-note accompaniment. Fingering numbers (2, 1, 5, 2, 1, 2, 1, 2, 3, 5, 3, 1, 3, 1, 2) are written below the bass staff. A *pp* dynamic marking is present in the treble staff.

Second system of musical notation. The treble clef staff features a melodic line with some grace notes. The bass clef staff continues the eighth-note accompaniment. Performance markings include *ritard.* above the treble staff, *poco cresc.* below the bass staff, and *mf* and *pp* in the treble staff. The system concludes with the instruction *a tempo*.

Third system of musical notation. The treble clef staff has a more active melodic line. The bass clef staff continues the accompaniment. Performance markings include *rit.* above the treble staff, *poco più f* below the bass staff, and *mf* in the treble staff. The system concludes with the instruction *a tempo*.

Fourth system of musical notation. This system consists of a single staff with a series of chords and single notes, likely for a second instrument or a simplified version of the piece.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a continuous eighth-note accompaniment. A *p* dynamic marking is in the bass staff, and a *cresc.* marking is in the treble staff.

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